

FSH Comments 2014 15

This is indeed a moving and tender reflection on the arbitrary and mysterious nature of life, that moves in its own patterns, not ours. In particular, please revisit the first stanza of the poem. One of the aspects that I found distracting is that I initially interpreted plane to mean “airplane.” Of course, reading further it is clear you are speaking of a geometric plane, but please consider how you might rework this stanza both to reduce confusion and to meet Reviewer 1’s desire to create more of a “hook” in the poem’s beginning. The first and last lines are great – look at the middle two.

COMMENTS II: The revision of the first stanza is excellent. The poem’s essential message is unchanged, but the overall style coheres much better; and the potential stumbling block caused by the different possible referent points for “plane” (Euclidean and air) is now resolved. The poem comments whimsically and with awe about the nature of life. It should cause readers to ponder and value the mysterious ways in which life unfolds.